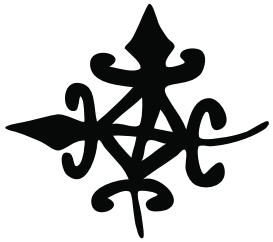


FUNTUNFUNEFU DENKYEMFUNEFU

"Siamese crocodiles"
symbol of democracy and unity

The Siamese crocodiles share one stomach, yet they fight over food.
This popular symbol reminds us that infighting and tribalism is harmful to all who engage in it.

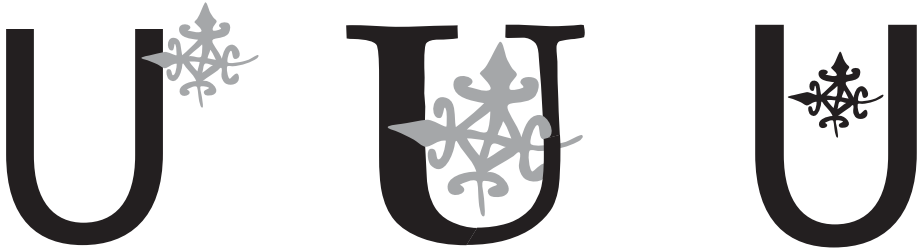
40

Adinkra are visual symbols, originally created by the Akan of Ghana and the Gyaman of Cote d'Ivoire in West Africa, that represent concepts or aphorisms. Adinkra are used extensively in fabrics, pottery, logos and advertising. They are incorporated into walls and other architectural features. Fabric adinkra are often made by woodcut sign writing as well as screen printing.

The symbols have a decorative function but also represent objects that encapsulate evocative messages that convey traditional wisdom, aspects of life or the environment. There are many different symbols with distinct meanings, often linked with proverbs. In the words of Anthony Appiah, they were one of the means in a pre-litrate society for "supporting the transmission of a complex and nuanced body of practice and belief".[1]

Appiah, Kwame Anthony (1993). In my father's house : Africa in the philosophy of culture

1



UNITY
Journalists of color

unity

Unity

new media

satellite

broadcast

internet

radio

blogging

Facebook

Twitter

Skype

wireless

access

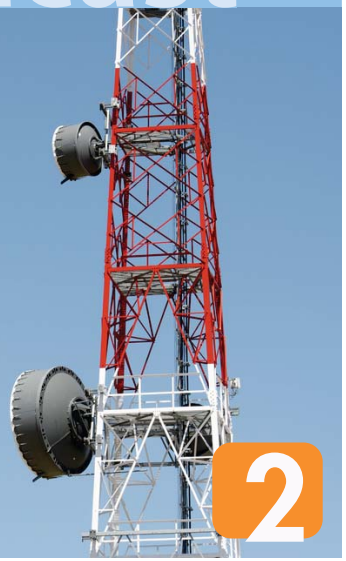
instant

connection

It's in the air...

Journalism has been transformed through print |wire | satellite |the word wide web

Broadcast



2

Unity
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Unity
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Unity
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Like the mythical Phoenix...

Overcoming adversity.

Strengthening ties and understanding among communities.

- *Improving the industry's coverage of communities of color.*
- *Increasing opportunities for young and prospective journalists.*
- *Promoting diversity and helping others to understand its value.*
- *Fostering better race relations.*

MOVING FORWARD

3

UNITY
journalists of color

UNITY

UNITY
JOURNALISTS OF COLOR

Unity
JOURNALISTS
OF COLOR

Unity
JOURNALISTS
OF COLOR